

Sabine Le Chatelier - Saunier

Design & Creative advisor

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Born in 1965, married, 2 adult children

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TRAINING

1982: Baccalauréat B with honors (social and economic sciences).

1983: Leconte Art Studio

1983-86: BTS textile design and printing - School of Applied Arts Duperré

1987: Advanced Diploma of Applied Arts "mode et environnement" (fashion and design)

PROFESSIONAL EXPERIENCE

2005-2017: PREMIERE VISION as Deputy Fashion Director

Creative and professional intelligence

Briefings, reports

Trend forecasting

Collaborative work with the fashion team to elaborate, design and shape Première Vision tailored trends.

Creative and strategic brainstorming, branding, naming.

Color ranges and harmonies.

Design and artistic direction

Fashion information for international Première Vision fairs.

Adaptation, synthesis and specific display of trends for USA, Japan, China, Turkey or Russia.

Monitoring of trend « forums » production

Selection of fabrics for the Paris and international fairs.

Monitoring the respect of the brief and budget.

Following up scenic projects, implementation.

Writing titles and keywords.

Analysis of exhibitors application files

Prospection, visits of textile companies,

study and evaluation of collections by the standards of Première Vision.

Presentation to Selection Committee.

Communication / creation of contents

Writing, web communication, seminars.

Monitoring and validation of the translations, proofreading, corrections.

Design of audio-visual presentations, seminars and master classes in French or English,

structure and bullet points, iconographic research, speech writing and public presentation.

Monitoring graphic design for printed or audiovisual documents.

1988/2005: PECLERS PARIS - Project Manager / Senior stylist / Head of style

Coordinator/manager for the “Matières” book - trend book for fashion textiles.

Head of fabric library, sampling in professional fairs.

Artistic direction, text writing, graphic follow up, production follow up within the frame of budgetary constraints.

Consultant - Project manager

for the design, shaping and monitoring of personalized projects. Recommendations to spinners, weavers, garment manufacturers, manufacturers of accessories or bedlinens. Personalized trends for colors, color combinations, textile and product development.

Colorist consultant for sportswear.

Color ranges and color combinations, production monitoring and labdips control. Segmentation of collections, key looks and product ranges.

between 1997 and 2016: JURY AND EDUCATION

Participation in several juries: ENSCI, ESMOD

High school/university contributor: Ecole Supérieure de Arts Décoratifs (ESAAD), University of Lyon, Donghua University (Shanghai), IMA (Istanbul)

Courses for IUFM to future applied arts teachers

1987-1988: FREELANCE STYLIST

Textile designer

Designer assistant

Colorist at 3D colors, Jean-Philippe Lenclos.

Trainee at Nelly Rodi, DMC Texunion

LANGUAGES

English: fluently read, written, spoken with a very good knowledge of textiles and technical terms

MULTIMEDIA

daily practice of the Office software

Mastery of Keynote / Powerpoint

TRAVEL

Professionals: Japan, Korea, China, Russia, USA (New York), Turkey, twice a year.

England, Italy, India

Personal: Italy, Greece, Benin, Spain

OTHER

B driving license

Writing novels, travel diaries, translations

Sport: cycling, swimming, running, hiking

Culture, politics, science and technology